

2022 Guild School Seminars



Seminars are scheduled on Sunday and Monday evenings, and Saturday morning, ranging from one hour to three hours in length. Seminars may take the form of a lecture, question and answer, demonstration, PPT or video presentation, and/or a hands-on experience complete with project.

- ✦ Seminars are taught by instructors and by students who are Artisan and Fellow members of the Guild and who are willing and able to share their expertise. Occasionally, a seminar is given by a person, not an Artisan or Fellow member, but who has general information to share in support of advancing miniaturists' knowledge.
- ✦ **Assignments to seminars will be on a LOTTERY DRAWING basis.** Due to geographical, postal, and email inconsistencies, we are striving for a more equitable approach as to how assignments are made.
- ✦ Seminars that have a fee, require payment and sign-up prior to the lottery. This is non-refundable.
- ✦ You may not sign up for seminars after the lottery drawing. However, you may sign-up for seminars in Castine, upon arrival, only if there are openings and only if the instructor is prepared to accommodate more students.
- ✦ You will receive confirmation of your seminar assignment with your registration packet upon arrival. Following the lottery drawing, class lists will also be posted at https://igma.org/guild_school/index.html
- ✦ When making your selection, **be sure to indicate your choices in order of preference...1st, 2nd, 3rd and 4th** for each evening or Saturday.
- ✦ Some instructors teach a different seminar each night. Some repeat the same seminar. Read carefully.
- ✦ Please note that some seminars require you to bring **SUPPLIES** to class as noted in the seminar descriptions. These are usually common hand tools and quite minimal. Occasionally, a seminar requires a more complex supply list. The class lists posted on the website will include the supplies you need to bring.

Regarding Payment for Seminars: Charging seminars to your Master Card or Visa is the best way to go for everyone. It is fast and less confusing. Send credit card approval for payment. **Please avoid sending a check;** it does become more complicated. In the event a seminar is filled, for which you have sent a check, but do not get in, the check will be returned to you, or a refund issued in Castine - a bit of unnecessary work for everyone.

Fill out the enclosed Seminar Selection Form and return to me with payment (if applicable) by March 25 – in my hands, not postmarked. The lottery drawing will take place March 28. After March 28, you can sign up at Guild School, pending availability.

★ Saturday Morning Seminars ★

June 11, 2022

Tine Krijnen

Tooling Tips for a Variety of Materials

9:00-11:00

free.....lecture, demonstration, Q & A, hands-on.....12 students

Decorating miniatures is a rewarding experience. For her books, the instructor uses a heat source to heat the ornaments, the instruments she uses to tool with. These are not only cast ornaments, but also home and garden utensils, as long as they are made of metal. During the lecture she will tell the history of hot stamping and explain a simple way it takes to do it at home. After answering questions, the participants get to experience tooling for themselves on different materials - paper, imitation leather and leather. (NOTE: This seminar is different from the one on Sunday evening.)

Sandy Rubin

Japanese Iris in Footed Bowl

9:00-12:00

\$85.....project.....10 students

Students will create from scratch materials 3-5 Japanese Iris and arrange them in a footed bowl. All materials will be provided by the instructor, except magnification and lighting (if needed). Students will hand color, assemble and arrange the flowers. (NOTE: This seminar is different from the one on Monday evening.)

Mariella Vitale

Thread Organizer Box Filled with Floss Bobbins

9:00-11:00

\$13.....project.....10 students

Students will be given a kit with the box, the thread and the bobbins. The box is laser cut and students only have to assemble and paint it. They will also wrap the embroidery thread around the floss bobbins and display them nicely following the color wheel. All the materials will be provided. (NOTE: This seminar is repeated on Sunday and Monday evenings.)

★ Sunday Evening Seminars ★

June 12, 2022

Pete Boorum

Getting the Most Out of Your Tools

7:00-9:00

free.....lecture, Q & A.....15 students

This seminar will include tips on setup, operation, accessories and maintenance on the power tools commonly used at Guild School. We will focus on table saws, lathes, drill presses, shapers, sanders and flex shafts and other items of interest which can be brought up for open discussion. The instructor will give an overview of some of the things he has learned while making wood and metal items in miniature and while volunteering in the tool pool and selling machinery and hand tools for many years. Some examples of topics are: using an auxiliary fence on a table saw, adjusting a drill press, gaging blade height, knowing when your blade is dull, organizing drills, making duplicator templates, bearings and lubrication, guarding against rust... and much more!! Students should have a smart phone, tablet or laptop to be able to see the demonstration on Zoom, if needed. (NOTE: This seminar is repeated on Monday evening. It was also taught in 2021.)

2022 Guild School Seminars

Nell Corkin

1:144 Victorian Living Room

7:00-10:00

\$15..... hands-on experience, project.....limit 15 students

Students will modify, paint and detail cast resin and pre-assembled pieces to create four items of furniture: a sofa, armchair, side table and lamp, plus the ultimate Victorian decorative accessory, a potted palm. Different ways of finishing the furniture pieces will be demonstrated, and students will have a choice of colors. They will also be able to choose a rug to match their furniture. A plastic box for transporting the finished pieces will be provided. Completion during class time is likely, but students will be given paints and instructions so that the project can be finished at home, if necessary.

**Annelle Ferguson and Panel: Corky Anderson, Carolyn Denning,
Isabel Leininger, Peggy Meyers, Frances Peterson, Lisa Salati
Petitpoint Basics**

7:00-9:00

free.....lecture, demonstration, Q & A.....unlimited students

Spend the evening discussing needlepoint in 1/12 scale. Topics will include basic designing, charting, color selection and materials needed for creating rugs, seat covers and other accessories used to embellish miniature room settings. Each panel member will offer helpful hints when doing petitpoint for your special projects. Included will be the opportunity to take part and observe the use of computer programs available for designing patterns for miniature needlework.

Natalia Frank

Japanese Origami Fabric Kimono in Miniature

7:00-10:00

\$35.....project.....limit 10 students

This is a fun seminar on how to make a non-wearable Japanese Origami fabric Kimono to display in your miniature setting in 1/12th scale. The materials include everything essential to finish one miniature kimono. The students are advised to bring a portable light and a magnifier, if needed. *(NOTE: This seminar is different from the one on Monday evening.)*

Bob Hurd

Punched Tin Panels

7:00-9:00

\$20.....lecture, demonstration, hands-on experience.....limit 10 students

Students will produce a punched metal panel similar to those found in pie safes and jelly cupboards. The techniques learned can be applied to any flat punched metal application. The seminar will include discussion about selection of tools, materials, patterns and mounting the panels in a frame. A method to age the metal panel will be demonstrated. Students will need to bring supplemental lighting, extension cord and some type of magnification. *(NOTE: This seminar is different from the one on Monday evening.)*

Barbara Kalty

Pinocchio with a Nose That Grows

7:00-10:00

\$5.....project.....limit 20 students

Pinocchio is sitting on a chair (perhaps a “time-out” chair) as his nose grows. Students will paint and assemble pre-cut and shaped wood pieces. They should expect to complete the project. The chair is 1” high and Pinocchio’s sitting height is 5/8”. This mechanical Pinocchio’s nose grows longer as he lies! Students should bring a glue bottle with small tip, tweezers, small scissors, and small, pointed paint brush. *(NOTE: This seminar was taught in 2021.)*

Daniela Kiefhaber
Embroidered Flowers

7:00-9:00

\$15.....hands-on experience, project.....limit 12 students

Students will start with lazy daisies and go from there – over French knots, wrapped stitch roses, ribbon embroidery to the 3-D Elizabethan stumpwork rose. If you ever wanted to know how to embellish a dress or a pillow with a floral design, this is the seminar for you! Every flower will be tried out on a sampler, plus students will embroider a tiny pillowcase. All levels welcome. Please bring light and good eyesight (or glasses/magnifiers). *(NOTE: This seminar is different from the one on Monday evening.)*

Tine Krijnen
Aging Paper

7:00-10:00

\$12.....lecture, demonstration, project.....15 students

Students will make a sample booklet from different strips of white paper. They process these strips from simple yellowed paper to paper that has been on the shelf for 600 years. During the process, the order, color shade and aging method used are written down for each strip. This makes this sample booklet a reference book to use at home. In the second half of the seminar, the students will work on a score of music by Tchaikovsky and will choose what aging technique they want to use to make it look vintage/old. As a reference, the newly made color sample booklet is used. *(NOTE: This seminar is different from the one on Saturday morning.)*

Marcia McClain
Silk Flowers

7:00-9:00

\$20.....hands-on experience, project.....limit 10 students

Learn to make silk flowers to use as decoration in your miniature work. The instructor will provide each student with a “rose tool” and silk ribbon for this project. Students will learn to make the roses and do a few to use to decorate a silk pillow that will be provided. Create your own design with the roses made during the seminar. Bring sharp pointed scissors.

Jan Patrie
Tips, Tools, and Techniques in Food-Making

7:00-10:00

free.....demonstration, Q & A.....limit 8 students

The instructor will share and demonstrate several techniques that she has learned in her professional journey of making food. Included in this seminar are tools; some that she has made, some that are just her favorites that she uses in making food. *(NOTE: This seminar was taught in 2015.)*

Chris Pratt and Susan Robbins
The Road to Artisan and Fellow Membership: Is it Worth the Trip?

7:00-10:00

free.....Q & A, discussion.....unlimited students

Join us as we explain the process in applying for IGMA Artisan or Fellow membership. The hosts will share their experiences along with suggestions on things you should pay attention to.

Kim Stewart
Quarter Scale 1/4" Wicker Market Cart

7:00-10:00

\$10.....hands-on experience, project.....10 students

Students will have the opportunity to make a basic *quarter scale* wicker market cart by weaving linen thread over fabric covered wires that are set into a pre-drilled wooden base supported by a simple axle with 2 wooden wheels. The focus will be on the construction and weaving in quarter scale. The cart measures 3/8 " L x 3/8" W and 5/8" H including handle. Students are asked to bring a task light, 6" ruler, tweezers, fine wire snips and magnification if required. (*NOTE: This seminar is in a different scale than the one on Monday evening.*)

Mariella Vitale
Thread Organizer Box Filled with Floss Bobbins

7:00-9:00

\$13.....project.....10 students

Students will be given a kit with the box, the thread and the bobbins. The box is laser cut and students only have to assemble and paint it. They will also wrap the embroidery thread around the floss bobbins and display them nicely following the color wheel. All the materials will be provided. (*NOTE: This seminar is repeated on Saturday morning and Monday evening.*)

Meg Walker Hudson
Tools and Tips for Flocking Miniature Animals

7:00-9:00

free.....lecture, PowerPoint presentation, Q & A.....unlimited students

This lecture will cover a step-by-step process of making a flocked miniature animal. The presentation will cover inspiration, calculating scale, tools, different media and safety. Students do not need to know how to sculpt to be able to make a flocked animal. Handouts will be included.

★ Monday Evening Seminars ★

June 13, 2022

Pete Boorum

Getting the Most Out of Your Tools

7:00-9:00

free.....lecture, Q & A.....15 students

This seminar includes tips on setup, operation, accessories and maintenance on the power tools commonly used at Guild School. We will focus on table saws, lathes, drill presses, shapers, sanders and flex shafts and other items of interest which can be brought up for open discussion. The instructor will give an overview of some of the things he has learned while making wood and metal items in miniature and while volunteering in the tool pool and selling machinery and hand tools for many years. Some examples of topics are: using an auxiliary fence on a table saw, adjusting a drill press, gaging blade height, knowing when your blade is dull, organizing drills, making duplicator templates, bearings and lubrication, guarding against rust... and much more!! Students should have a smart phone, tablet or laptop to be able to see the demonstration on Zoom, if needed. (*NOTE: This seminar is repeated on Sunday evening. It was also taught in 2021.*)

Michele Carter

Dried Floral Wreath with Natural Decorations

7:00-9:00

\$25.....project.....10 students

It is a fairly simple wreath in that the students don't have to fabricate the wreath base or any of the decorations. The base is made of twisted, woven grapevine type twigs. All of the decorations on the wreath are natural dried floral items: calyxes (center of a flower), blossoms and real cured leaves. The students will have written step-by-step instructions, and photos or diagrams as needed. They will also receive a round plastic "wreath box" in which to carry it home safely. Tools to bring are scissors, tweezers, and a small paint brush for details. The teacher will have additional tools, if needed.

Natalia Frank

Petit Point in Miniature for Beginners

7:00-9:00

\$30.....hands-on experience.....limit 10 students

This is an introductory class for those who would like to learn to petitpoint on silk gauze. The information about silk gauze, needles, stitches, threads will be discussed and the students will start working on a project practicing the stitches. The students are advised to bring a portable light and a magnifier, if needed. (*NOTE: This seminar is different from the one on Sunday night.*)

Phyllis Hawkes

Rufus Porter Style Painting

7:00-10:00

\$25..... project.....limit 10 students

Rufus Porter painted a scarlet tanager (bird) into many of his murals. This painting shows his tanager typically perched on a willow. It is surrounded by several of the border designs he often used in his rooms. It is a simple design so beginners will be very comfortable. If you have painted before you will enjoy a lovely, stress-free class. We will apply aging for an authentic nineteenth century look. Each student will receive a 20/0 mini brush to keep and a step-by-step booklet to follow along. Magnification and a light with extension cord are recommended.

Bob Hurd

Joinery Techniques for Wooden Furniture

7:00-8:30

\$5.....lecture, hands-on experience.....limit 12 students

This seminar will provide students with the ability to identify and use several types of wood joints for furniture. Types of joinery to be discussed include corner joints such as dovetails and finger joints; edge joinery such as tongue-and-groove; lap joints; mortise-and-tenon joints and more. Students will receive notes and samples of the joints discussed in the seminar for future reference. *(NOTE: This seminar was offered and canceled in 2021, but students received the handout anyway. It is a different seminar than the one offered by this instructor on Sunday evening.)*

Daniela Kiefhaber
Introduction to Needle Lace

7:00-9:00

\$15.....hands-on experience, project.....limit 12 students

Students will get a hands-on experience with needle lace. After the different knots and techniques are explained they will try it out for themselves and then work on a sampler. All levels welcome – please bring light and good eyesight (or glasses/magnifiers). *(NOTE: This seminar is different from the one on Sunday evening.)*

Craig Labenz
Finishing, Painting and Aging a New England Country Hanging Shelf

7:00-9:30

\$45.....project.....limit 12 students

In this class, students explore different aging and painting techniques to achieve an "aged" finish on a 1/12th scale New England country hanging shelf. This shelf is based on an antique sold by Skinner Auctions and was probably made in the 19th century. The original shelf had layers of worn blue and red paint. Students will learn techniques to replicate that original finish or they can choose to paint with only blue or red. Since the focus of this class is on finishing techniques, the instructor will provide precut wood components for each student to assemble their own shelf. The instructor will also provide sandpaper, small glue bottles, one of his favorite paint brushes for each student to take home, paint (with some extra paint to take home if needed), and aging solutions to experiment with in class. Students should be able to finish their shelf project during class, but can choose to finish at home if extra time is needed. Students should bring a light with an extension cord, work gloves, a small right angle square if you have one (to keep things square while gluing), magnification if needed, and eye protection. Please wear something that you won't care about getting dirty or stained.

Panel of Competitors in the “Best in Miniature” Reality TV Production:
Tina MacDonald, Tom Brown, Susan Mattinson, Susete Saraiva
Miniatures Versus Reality TV – Experiences of the Survivors

7:00-9:00

free.....PowerPoint presentation, Q & A.....unlimited students

Join the competitors from the reality TV series "Best in Miniature" to ask questions and hear about their experiences in filming a reality miniatures show at the height of a pandemic. This show has aired in Canada and the UK with an “illegal, short sneak peek” at a few episodes on YouTube. This will be fun, and nothing is off-limits.

Deb Mackie
A Wee Dram in Leather

7:00-10:00

\$25.....project.....limit 10 students

This seminar will be a fun and easy introduction to the art of leather artistry. We'll take a 1-ounce stainless steel keychain flask and create a lovely leather wrap for it. Students will get a piece of premium tooling leather and have some fun working designs into it using the instructor's collection of leather stamps and other tools. Then we'll dye and finish it with a choice of color, and attach it to the flask. This wee flask is not a scale miniature, but it is tiny, and actually holds one ounce of liquid. A stainless steel filling funnel included. Students will have to fill it themselves – whiskey is not included! *(NOTE: This seminar was taught in 2016.)*

Pat Richards and Pat Hartman
New Materials and Techniques to Aid in Your Mini Adventure

7:00-8:30

free.....Q & A, discussion.....unlimited students

There are so many craft supplies (and suppliers!), techniques and tools out there. We've recently encountered some that were new to us and thought we'd share. Come along and see what we've found that may aid you in various aspects of your mini creating OR if you've found something you love and want to share it bring it along. There will be things you can try out and ideas to share. Don't forget a pen and pencil (or your phone!) if you want to take notes for later.

Sandy Rubin
Forsythia in Porcelain Vase

7:00-10:00

\$85.....project.....limit 10 students

Students will create from scratch materials Forsythia branches and arrange them in a porcelain vase. All materials will be provided by the instructor, except magnification and lighting (if needed). *(NOTE: This seminar is different from the one on Saturday morning.)*

Kim Stewart
Wicker Market Cart 1/12th Scale

7:00-10:00

\$10.....hands-on experience, project.....10 students

Students will have the opportunity to make a basic wicker market cart by weaving linen cord over fabric covered wires that are set into a pre-drilled wooden base supported by a simple axle with 2 wooden wheels. The focus will be on the construction and weaving in 1/12th scale. The cart measures 1 3/4" L x 1 3/4" W and 2 3/4" H including handle. Students are asked to bring a task light, 6" ruler and fine wire snips. *(NOTE: This seminar is in a different scale than the one on Sunday evening.)*

Fran Sussman
1/144 Scale Medieval Room Box

7:00-9:30

\$12..... project.....limit 12 students

Do you love visiting the Cloisters at the Metropolitan Museum to see the Unicorn tapestries? Here is your chance to build a small-scale roombox that includes a faux-stone floor, a beautiful and detailed carved stone fireplace, and your very own *Unicorn in Captivity* tapestry. This class will be easy and fun and you will work with weathering powders, paints, and washes to color and age the floor and fireplace. Completion is likely. Please bring a cutting mat and knife with #11 blade, any magnification and/or lighting you typically use, a few small (5/0 or smaller) brushes, tweezers, and a small assembly jig (such as you would use for furniture).

Mariella Vitale
Thread Organizer Box Filled with Floss Bobbins

7:00-9:00

\$13.....project.....10 students

Students will be given a kit with the box, the thread and the bobbins. The box is laser cut and students only have to assemble and paint it. They will also wrap the embroidery thread around the floss bobbins and display them nicely following the color wheel. All the materials will be provided. *(NOTE: This seminar is repeated on Saturday morning and Sunday evening.)*