



International Guild
of Miniature Artisans Ltd.

The Guild Study Program at
Colonial Williamsburg
January 17 - 20, 2025



“That The Future May Learn From The Past”

Guild Study Program at Colonial Williamsburg, Virginia

January 17 - 20, 2025

Tuition Fee Includes:

- 18 hours of classroom instruction
- Small Classes
- Special arrangements for observation of your project original in the museum collections when possible.
- Friday night dinner at the City of Williamsburg Community Building.
- Museum pass for admission to the Colonial Williamsburg museums, valid for the duration of the Study Program.
- Graduation Luncheon

Tuition: \$675 for Guild members, \$725 for nonmembers.

Meals: Other than the Friday dinner at the Williamsburg Community Building and the Monday graduation luncheon, meals are not included in the cost of the study program.

Classes: Classes will be taught at the Williamsburg Lodge.

Registration: If you are registering before November 1, 2024, include a \$100 deposit with the balance due November 1, 2024. If registering after November 1, 2024, include full payment. Instructors will contact their students with further information regarding their classes and instructions on payment of materials fees.

Students who are registered and paid in full by November 1 will be assigned to their first-choice class if at all possible. If any classes are oversubscribed, a drawing will be conducted to determine class assignments. If the first-choice class is filled, the student will be assigned to his/her second, or if that is filled, then third, or fourth choice as listed on the registration form. Any student who lists only a first choice and does not get into the class will have his/her registration fee returned. In the event of all classes being filled, your registration fee will be returned.

Cancellations: In the event you must cancel, a refund **minus a \$25 cancellation fee** will be made for cancellations prior to November 1, 2024. After November 1, a refund will be given only if another student can fill your place.

Guest (no classes): \$185 includes unlimited museum pass to the Colonial Williamsburg museums, Friday dinner, and the graduation luncheon.

Behind the Scenes Tour: \$35 (See description on back page)

Hotel Information: Colonial Williamsburg's Conference Services has arranged a special discounted rate of \$139 per night plus tax for Guild Study Program attendees and guests at the Williamsburg Lodge. This rate is for a deluxe room (two double beds) in the Williamsburg Lodge and is the same whether double or single occupancy. There is no limit on the number of nights that can be reserved, so come early and/or stay late to see more of the local attractions.

For room reservations call: 1-800-261-9530, ask for Group Reservations Department, and mention the International Guild of Miniature Artisans to get the special rate. **NOTE:** *The Lodge will be full for the weekend of our program. Please make your reservations early.*

Schedule

Friday, January 17

9:30 AM: Behind the Scenes Tour (Additional Charge of \$35): You must be pre-registered

6:30 PM: Dinner at the Williamsburg Community Building,
401 North Boundary St.

Saturday, January 18

8:30 AM–5:00 PM: Classes in the Williamsburg Lodge

10:00 AM–10:30 AM: Coffee Break

12:00 Noon–1:30 PM: Lunch on your own

3:00 PM–3:30 PM: Afternoon Break

Dinner on your own

Sunday, January 19

8:30 AM–5:00 PM: Classes in the Williamsburg Lodge

10:00 AM–10:30 AM: Coffee Break

12:00 Noon–1:30 PM: Lunch on your own

3:00 PM–3:30 PM: Afternoon Break

Dinner on your own

Monday, January 20

8:00 AM–12:00 Noon: Classes in the Williamsburg Lodge

10:00 AM–10:30 AM: Coffee Break

12:00 Noon: Graduation Luncheon in the Williamsburg Lodge

Bucket, Firkin and Candle Box



Pete and Pam Boorum, IGMA Artisans

All homes require items for the transportation and storage of food stuffs and other household necessities. In this class the objective is to teach the making of small wooden items used for those purposes, from the Colonial Williamsburg collection. Buckets, firkins and candle boxes would have been part of every household no matter how grand or humble.

Buckets and firkins would have been made in a cooper's shop. Students will make miniature versions from a dowel with a large hole predrilled. They will cut the tapers, machine the stave line, then bend, color and attach the hoops and handles.

The candle box will be cut and assembled from wooden strips.

Power Tools used: duplicator lathe, drill press and table saw.

All skill levels are welcome.

Materials Fee: \$40.00

Barber Bowls, Basins and Bottles



Lee-Ann Chellis Wessel, IGMA Fellow

Colonial Williamsburg has a fine collection of English Delftware that we will be studying as inspiration for our miniature pottery creations. Our focus will be on making some of the functional utensils that were commonly used in the 18th century; wash basins, water bottles and barber bowls.

The entire Delftware ceramics process will be discussed and all questions answered.

The class will be provided with cast greenware (raw, unfired clay) pots which they will clean up and decorate with underglaze colors. Many reference photos will be provided with a good range of decoration to choose-from simple and fun to more detailed and complex.

As program work time is too limited for students to complete pieces through the whole process, I will be taking the decorated pieces home to be fired and returned to individuals by mail

Students should bring good lighting and magnification. All other materials will be provided.

All skill levels are welcome.

Materials Fee: \$90.00

Side Chair ca. 1760–1790



Mark Murphy, IGMA Fellow

Many chairs incorporating this basic design were made in the 18th century in the southern Virginia and northern North Carolina region. Many of the designs had a straight crest rail and splat. This chair has a more curved shaped crest rail and baluster shaped splat, thought to be adaptations of British designs. The original influence was from earlier Chinese chair designs.

I selected this chair because it is a good example of basic chair-frame construction with an overall pleasing design. The main focus of the class will be the mortise and tenon joinery and the shaping of the back splat and crest rail. When the construction of the chair is complete, you will learn my finishing techniques, as well as how to upholster your seat in leather or fabric. This would also be a good chair to upholster in your own needlework. The staining and finishing will be completed at home.

I expect that each student will go home with the construction of your chair completed.

Power tools used: Table saw, shaper, drill press and scroll saw.

All skill levels are welcome.

Materials Fee \$75.00

Turn of the Century Toy Kitchen



Fran Sussman, IGMA Artisan

Toward the end of the 19th century, a new style of toy kitchen became popular, mirroring trends in real kitchens towards a brighter, cleaner look (made possible, in part, by the advent of gas stoves replacing coal and wood). The toy kitchen in the Williamsburg collection is unmarked, but was likely made by a German dollhouse maker. It has a number of attractive features, including printed wallpaper and white furniture outlined with thin blue lines and with cutout designs on the sides. Toy kitchens were intended for instruction, including teaching a child to keep a clean and tidy house.

In this class, students will construct a version of this kitchen suitable for a 1/12th scale dollhouse. The roombox itself will be a little more than 1" tall, 2" wide, and 1 1/4" deep. Furniture in the original toy kitchen was similar in size to modern playscale (1/6) and the items in this miniature will be about 1/87 (HO scale in the United States). In keeping with the look of the original toy kitchen, items will not all be to the same scale, and some items may be oversized.

Although it will not be feasible to reproduce all the details, students will learn how to make many small items and enjoy experimenting with different types of materials. The walls of the roombox will be pre-cut from plywood, which students will assemble and apply the supplied wallpaper. Some portions of the furniture will be laser cut from pearwood, and students will scratch-build the remainder of the furniture. Students will work with various supplies, including soft metal miniatures and plastic, to fill the cabinets with cookware and containers and make brushes and other items.

This class is for all skill levels, requiring only basic tools and skills. If you have not worked in small scale before you will be gratified to see what you can produce! The pace of the class will be relaxed, allowing students to produce their best work. The roombox and many of the details should be completed during class, although students may wish to wait to do final assembly and add some details at home. Very good eyesight or magnification and lighting appropriate to the scale will be essential.

All skill levels are welcome.

Materials Fee \$65.00

TOUR

Behind The Scenes of the Conservation Labs Friday, January 17, 2025.

We will be touring several of the conservation labs this year. We're hoping to include different labs than were visited last year, but if that is not entirely possible, we can be assured that the items they work on are varied enough that we will be seeing different things in progress than we viewed in 2024.

Again, the number of participants that can be accommodated will be limited.

Jan and the staff at Colonial Williamsburg go out of their way to provide us with special views behind the public curtain at the various historic buildings, laboratories and museums in Williamsburg and in return, the funds we collect for these special tours is returned to them, in its entirety, as our contribution and thanks for these efforts.

Direct Enquiries and Registrations to:
Sophia Harris, Guild Administrator
PO Box 3643
Hollywood, FL 33083
Phone: 800-711-4462
Email: sophia.harris@igma.org

Registration for GSP Colonial Williamsburg is online at:

https://igma.org/education/study_program_williamsburg.html

All About Guild Study Programs



The International Guild of Miniature Artisans, Ltd., conducts Study Programs at leading museums for its members. Working with the museums' curatorial staffs and Guild instructors, Guild members study specific masterworks and related exhibits. Instructors research their projects and design challenging classes within an eighteen-hour framework. Students learn to create miniature replicas of full-sized objects from the museums' collections. They might be an historic piece of furniture, a painting, a household object, or an architectural detail such as a fireplace or paneled wall. Other attractions include special guided tours that enrich the students' knowledge and appreciation of beautifully crafted objects. Beginners and experienced miniaturists alike will learn and benefit from the program. The Guild invites you to be a part of these unique learning experiences!*

** For membership information call 1-800-711-IGMA (1-800-711-4462), or visit our website at www.igma.org, and click on "Members" — "Join IGMA."*

The illustrations of some of the class projects are from the prints provided by, and are the property of, the Colonial Williamsburg Foundation and may not be reproduced without permission from the Foundation.