

2019 Guild School Seminars



Seminars are scheduled on Saturday morning, and Sunday and Monday evenings, ranging from one hour to three hours in length. Seminars may take the form of a lecture, question and answer, demonstration, PPT or video presentation, and/or a hands-on experience complete with project.

- ✦ Seminars are taught by instructors and by students who are Artisans and Fellows of the Guild and who are willing and able to share their expertise. Occasionally, a seminar is given by a person, not an Artisan or Fellow, but who has general information to share in support of advancing miniaturists' knowledge.
- ✦ **Assignments to seminars will be on a LOTTERY DRAWING basis.** Due to geographical, postal, and email inconsistencies, we are striving for a more equitable approach as to how assignments are made.
- ✦ Seminars that have a fee, require payment and sign-up prior to the lottery. This is non-refundable.
- ✦ You may not sign up for seminars after the lottery drawing. However, you may sign-up for seminars in Castine, upon arrival, only if there are openings and only if the instructor is prepared to accommodate more students.
- ✦ You will receive confirmation of your seminar assignment with your registration packet upon arrival. Following the lottery drawing, class lists will also be posted on www.igma.org.
- ✦ When making your selection, **be sure to indicate your choices in order of preference...1st, 2nd, 3rd and 4th** for each day/evening.
- ✦ Some instructors teach a different seminar each night or Saturday. Some repeat the same seminar. Read carefully.
- ✦ Please note that some seminars require you to bring **SUPPLIES** to class as noted in the seminar descriptions. These are usually common hand tools and quite minimal. Occasionally, a seminar requires a more complex supply list. The class lists posted on the website will include the supplies you need to bring.

Regarding Payment for Seminars: Charging seminars to your Master Card or Visa is the best way to go for everyone. It is fast and less confusing. Send credit card approval for payment. **Please avoid sending a check;** it does become more complicated. In the event a seminar is filled, for which you have sent a check, but do not get in, the check will be returned to you, or a refund issued in Castine - a bit of unnecessary work for everyone.

Fill out the enclosed Seminar Selection Form and return to me with payment (if applicable) by March 25 – in my hands, not postmarked. The lottery drawing will take place March 26. After March 26, you can sign up at School, pending available space.

★ Saturday Morning Seminars ★

June 8, 2019

Monica Graham

Gullah Sweetgrass Round Basket

9:00-12:00

\$10.....demonstration, hands-on experience, project.....limit 10 students

Coiled and stitched in the traditional Gullah tradition, this flat, round basket with loop handles works well as either a serving tray or wall decoration. The provided kit will include the artificial raffia in place of real sweetgrass, beading thread as the binding material, needle and full instructions. Two color options are included for the accent rim - green and brown. Techniques and history will be discussed and demonstrated. Completion of the basket is likely. Participants are to provide their own glue and scissors. Lights and magnifiers are optional. Caution: While this type of coiling is a fairly simple process, you will be twisting, pinching, stitching, pulling and moving all your fingers simultaneously. This may be difficult if you have small motor challenges.

Hillary Lee

Wind Chime

9:00-12:00

\$20.....project.....limit 10 students

Create this whimsical wind chime from a mélange of materials including silver, steel, aluminium, brass, cherry wood, and mother-of-pearl. Cut and edge-finish the varied tube lengths. Use a drill press to set the holes, and string the tubes through a disc. (Disc holes have been pre-drilled so the project can be completed in the allotted seminar time.) Hang the unit from a trio of chains and a jump ring. Position silver findings along the center chain for the clapper, and affix a mother-of-pearl wind-catcher at the end. Finish the unit with a cherry top, stained and polished, and a silver annulus. Decorate it with your favorite “precious gems” (dabs of acrylic paint). *(NOTE: This seminar is repeated on Sunday and Monday evenings.)*

Deb Mackie

1:12 Scale Tooled Leather Belt

9:00-12:00

\$35.....project.....limit 10 students

Don't let your 1:12 scale doll's pants fall down! Elegant gentleman? Flower Power Hippie? Fashion Model? Western Cowboy? The style possibilities are endless with this lined leather belt. Learn traditional leather techniques and how to adapt them for use in miniature, including tooling, stamping, stitching, skiving and assembly. Several styles of working buckles and optional bling to choose from. All skill levels welcome! *(NOTE: This seminar is repeated Sunday evening.)*

Mariella Vitale

Peter Rabbit Sack and Bib

9:00-11:00

\$10.....project.....limit 15 students

This will be a fun seminar on how to print on cotton fabric, how to avoid the color of the printing to fade or wash away and how to make a sack without sewing it. *(NOTE: This seminar is repeated on Sunday evening.)*

Christine Young
Artist's Color Palettes: Limited to Full Color

9:00-12:00

\$10..... demonstration, PPT, Q & A, hands-on experience.....limit 6 students

This seminar will explore artist's pigments from a limited painting palette to an expanded color palette. The study of hue, value, chroma, and temperature variances of color, with support of Munsell materials, will inform effective color mixing. In addition, various artist's color palettes will be examined and a color reference grid painted from Renaissance, seventeenth century portrait palette, and modern realist painters. This seminar supports the mixing and application of color pigments in all forms of painting practice including fine art, murals and painting on furniture.

Michael Yurkovic
Glues for Miniaturists

9:00-10:30

\$5.....lecture, demonstration, Q & A, hands-on experience.....limit 10 students

Students will explore a variety of glues used in the construction of miniatures. We will discuss working with wood, plastics, resin and metals, bonding like surfaces or different materials to each other. There will be a demo and a chance for students to try working with styrene liquid adhesive, as this has some unique application techniques. There will be time for Q&A, and the instructor will have a handout for each attendee as well.

★ **Sunday Evening Seminars** ★
June 9, 2019

Jeanie Anderson
Glazed Fruit Danishes on a Tray

7:00-9:00

\$15..... hands-on experience.....limit 12 students

Students will be using molds to form danishes which will be colored with chalk pastel, filled with a choice of fruit jelly, and finally drizzled with a white glaze. The pastries can then be arranged on the provided tray and doily. The students will go home with their finished pastries, a mold and instructions to make more at home.

Pia Becker
Butterflies

7:00-9:00

\$10.....project.....limit 15 students

Students will make several (depending on their speed) small butterflies. Techniques will be shown, tips given. All materials will be provided. Please bring: lighting, magnification if needed, tweezers.

Pete Boorum
Features and Operation of the Proxxon FET Table Saw

7:00-9:00

free.....demonstration, Q & A.....limit 10 students

The Proxxon FET table saw is a popular machine used by miniaturists. The instructor will present an overview of the saw and the accessories he makes to enhance its use. He will also discuss miniature table saws in general and the lumber that is used. There will be time for questions and discussion of this machine and related topics. Come to this seminar to learn about the Proxxon FET, review table saw techniques and bring your questions.

Michele Carter
Contemporary Apple Swag

7:00-9:00

\$20.....hands-on experience, project.....limit 10 students

This seminar is a pretty contemporary swag with berries, pinecones, holly or ivy, and branches. It can adorn a door, or can be draped over a mirror. Parts of the swag will be adjustable to make it fit your desired location. If you want to make a mirror swag, please bring the mirror on which you want to place the swag. The instructor will have a few doors so students can size their swag to fit standard-sized doors. Fimo apples will be provided and students can choose between red, green or yellow apples (or a combination of colors). Students should be able to finish in two hours. Detailed instructions will be provided, so they can finish the project at home if needed. Students will need to bring good quality tweezers, scissors, wire cutters, and a light. Brushes, glue, wire, paint, and wooden bases will be provided.

Natalia Frank
Finishing Your Miniature Linen with Hemstitch

7:00-9:30

\$35.....hands-on experience.....limit 10 students

This is a hand-on experience and the students will leave this seminar with a mini table runner. The use of linen, needles, floss and stitches will be discussed, demonstrated and learned. A kit will be provided including fabric, needle, floss and instructions. Students need to bring sharp scissors.

Bob Hurd
Making a Roll-Up Tambour Door

7:00-9:00

\$30.....project.....limit 6 students

Students will construct a wooden breadbox from pieces prepared in advance since the focus of the class is learning how to make and install a tambour door. A breadboard is incorporated into the design of the breadbox. The instructor will provide all materials and tools. It is recommended that students bring supplemental lighting, extension cord, and magnification as needed. *(NOTE: This seminar is a repeat from other years and is repeated on Monday evening.)*

Barbara Kalty
Elves Decorating Tree

7:00-10:00

\$5.....project.....limit 12 students

This is a large toy or decoration (1 1/2" from bottom of tree to top of star). One elf holds one end of the garland at the top of the tree while the other elf holds the other end and "runs" around the tree to put on the garland. The participants will paint the pre-made elves, decorate the pre-made tree, and assemble the pre-made parts. The instructor will include instructions on how to make all the parts. Participants should bring magnification, light, tweezers, white glue in bottle with small tip, small scissors, and one or two small, pointed paint brushes.

Daniela Kiefhaber
Beyond Cross Stitch: Historic Embroidery Techniques Overview

7:00-9:00

free.....lecture, Q & A.....limit 10 students

Before cross stitch and petitpoint, there was stem stitch, byzantine stitch, jacquard stitch, loop stitch, cloister work, etc. We will discuss the use of embroidery stitches through the centuries and if and how they are used in miniature embroidery, including a discussion of the various materials.

Cheryl Kerfoot
Make a Hexagon Butterfly Pin and Learn the Paper Piecing Method

7:00-9:00

\$10.....demonstration, hands-on experience, projectlimit 12 students

Learn the basics of how paper pieced mosaic quilts are constructed by making a small butterfly brooch approximately 2 1/2" by 1 1/2". Students will make twenty-three hexagons with lightweight cottons and then sew them together by hand in a pattern to make a butterfly. A backing will be applied as well as a sewn-on pinback and thread "antennae". If students prefer, they may use the butterfly without the backing as the central motif of a quilt that they design on their own later or for a simpler project they may make a flower or two with only seven hexagons in each. This is the ultimate take-along project that students can also work on while watching a favorite TV show! It is relaxing, fun to do and requires no sewing machine. Once students learn the concepts they may design their own pillows or quilts using various geometric shapes. Good lighting and perhaps magnification are recommended.

Tim Kraft
Get Friendly with LEDs

7:00-9:00

\$10..... lecture, demonstration.....limit 10 students

Students will receive actual LEDs discussed in seminar, and the instructor will demonstrate proper hookup, powering, differences, and applications. A seminar handout will be given to all participating students. (*NOTE: This seminar is repeated on Monday evening.*)

Tine Krijnen
Music Sheets

7:00-10:00

\$12..... hands-on experience, project.....limit 10 students

Students will have the choice of two titles: "An Der Blaue Donau" by Strauss or "Eine Kleine Nacht" music by Mozart. They will learn to fold, sew and cut. After finishing, they can vintage them to give them a used look. Students will need to bring a cutting mat, an Xacto knife and a ruler.

Hillary Lee
Wind Chime

7:00-10:00

\$20.....project.....limit 10 students

Create this whimsical wind chime from a mélange of materials including silver, steel, aluminum, brass, cherry wood, and mother-of-pearl. Cut and edge-finish the varied tube lengths. Use a drill press to set the holes, and string the tubes through a disc. (Disc holes have been pre-drilled so the project can be completed in the allotted seminar time.) Hang the unit from a trio of chains and a jump ring. Position silver findings along the center chain for the clapper, and affix a mother-of-pearl wind-catcher at the end. Finish the unit with a cherry top, stained and polished, and a silver annulus. Decorate it with your favorite "precious gems" (dabs of acrylic paint). (*NOTE: This seminar is repeated on Saturday morning and Monday evening.*)

Deb Mackie

1:12 Scale Tooled Leather Belt

7:00-10:00

\$35.....project.....limit 10 students

Don't let your 1:12 scale doll's pants fall down! Elegant gentleman? Flower Power Hippie? Fashion Model? Western Cowboy? The style possibilities are endless with this lined leather belt. Learn traditional leather techniques and how to adapt them for use in miniature, including tooling, stamping, stitching, skiving and assembly. Several styles of working buckles and optional bling to choose from. All skill levels welcome! (*NOTE: This seminar is repeated Saturday morning.*)

Frances Peterson and Panel - Corky Anderson, Annelle Ferguson

Peggy Meyers, and Lisa Salati

Charting: Graph Paper and Pencil or Computer?

7:00-9:00

free.....demonstration, Q & A.....unlimited students

This seminar will include demonstrations of charting with graph paper and pencil, two different Windows programs, and one for Mac. We may break into small groups so those interested in only one can get the most information. The panel hopes that participants take away a better understanding of how to chart a graph to do their petitpoint designs and use specific programs.

Sylvia Royall and Kate Santichen

Making, Collecting and Selling Miniatures in the Digital Age

7:00-8:00

free..... lecture, Q & A.....unlimited students

The seminar will focus on providing an introduction to digital resources that can be useful for makers, collectors, and sellers. Beyond Facebook, there are a lot of internet connections we can make to accomplish our personal and professional goals and enhance our passion for miniatures.

Kim Stewart

Wicker Serving Tray

7:00-10:00

\$10..... project.....limit 10 students

Students will make a wicker serving tray woven on a wood base with beaded handles; complete with a graphic floral liner and clear protector. This wicker serving tray measures 2"x1 1/2" and is woven using 2-ply waxed linen thread over paper-covered wire supports that are inserted through a pre-drilled wood base. The tray handles are formed by incorporating small seed beads into the weave. A braided trim will finish off the top edge of the tray. Tips on finishing wicker will be discussed. Students are asked to bring a task light, 6" ruler and wire snips. (*NOTE: This seminar is repeated Monday evening.*)

Fern Vasi

Making Silk Ribbon Work for You

7:00-9:00

\$20..... hands-on experience.....limit 16 students

Students will learn how to make ruffles, silk ribbon roses, ruching (ribbon gathered on both sides), silk bows and anything else we can think of. They will leave with all the supplies and tools to work on projects at home. This will include a tool to make silk roses in two sizes, fringe, a glue syringe, and ribbons. They will have time to make several roses and make ruffles in one evening. Students will need to bring a pair of small sharp scissors.

Mariella Vitale
Peter Rabbit Sack and Bib
7:00-9:00
\$10.....project.....limit 15 students

This will be a fun seminar on how to print on cotton fabric; how to avoid the color of the printing from fading or washing away; and how to make a sack without sewing it. (NOTE: This seminar is repeated on Saturday morning.)

Michael Yurkovic
Making a Wooden Folding Chair
7:00-9:00
\$35.....project.....limit 10 students

Students will create a delightful classic wooden chair (non-working) in this seminar. The piece will be created in cherry, with all major parts pre-cut by the instructor to facilitate completion in a couple hours. We will be using a special embossing tool as part of the class to simulate the fasteners on the chair, creating that final detail that makes it special! Students should bring an X-Acto knife, a small self-healing cutting mat, and a short 6” ruler. Everything else will be provided. Please note, we will not be applying a finish to the chair.

★ **Monday Evening Seminars** ★
June 10, 2019

Pia Becker
Small Spiderplant
7:00-9:30
\$15.....project.....limit 15 students

Students will make a small simple spiderplant without “babies”. Techniques will be shown, tips given. All materials including matching pot will be provided. Please bring: lighting, magnification if needed, tweezers and scissors.

Valeria Bonomi
How to Make Leather Tassels and Bows
7:00-9:00
\$20.....hands-on experience.....limit 15 students

Students will learn how to make different shapes of tassels and bows from very thin leather, with different metal details. Students need to bring: very small and sharp scissors, fine tip glue applicator, two pointy tweezers, and tacky glue or similar. Leather and metal details will be provided.

Pete Boorum
Features and Operation of the Taig Lathe Used as a Duplicator
7:00-9:00
free.....demonstration, Q & A.....limit 10 students

The instructor has made the necessary modifications to use a Taig lathe with a duplicator. He will explain the set up and adjustment of this application and show how to make duplicate turnings. Lumber selection will be discussed. Additionally, the instructor will explain how he makes a duplicate template from a photo or other image. There will be time for your questions.

Nell Corkin

1:144 Pastry Display

7:00-10:00

\$20.....project.....limit 15 students

Making detail pieces is one of the challenges - and delights - of working in small scales. In this seminar, students will learn how to modify found items to create a variety of pastries for a 1:144 scale kitchen or shop. Students will finish a 1:144 scale baker's rack and "marble" top table; and assemble a variety of cakes and pastries to display on them. A list of sources for the materials used in class will also be provided. Students need to bring an Xacto knife and extra blades, tweezers, a variety of small brushes for fine detail painting, a light (preferably a small portable one), and a magnifying aid if necessary. Paints, glues and other materials, including a plastic box for your finished pieces, will be provided by the instructor. Students may take paints and extra materials home for future projects. This is a fun project for anyone, even if they've never worked in 1:144 scale before. Completion during class time is likely.

Althea Crome

Miniature Knitting Sampler

7:00-10:00

\$25..... hands-on experience.....limit 10 students

Do you love to knit? Have you been wanting to take a miniature knitting class but didn't want to commit to an entire week of it? Well then, come join Althea Crome for a knitting seminar that will satisfy your miniature knitting urges without interfering with your other classes. The instructor will provide the students with patterns for many knitted samplers as well as a variety of threads and a set of needles. She will show you how to convert your knitted sampler into a "knitting in progress" vignette or if you prefer, you can continue on to make the sampler into a scarf, a runner for a table or whatever your heart desires. Bring a miniature basket or box which students can fill with their knitting in progress and skeins of yarn (which will be made in the seminar). If time permits, students will also learn to make knitted flowers and leaves to accessorize miniature sweaters and clothes.

Natalia Frank

Basics in Petitpoint in Miniature

7:00-9:00

\$25.....hands-on experience.....limit 10 students

This seminar is for those who would like to learn petitpoint in miniature. The use of different counts of silk gauze, stitches, needles, cotton and silk floss will be discussed at the seminar. The students will learn, compare and try different stitches that are used in petitpoint. This is a beginner level. A kit will be provided (framed silk gauze, floss, needle). Students need to bring sharp scissors.

Monica Graham

Gullah Sweetgrass Wreath

7:00-9:00

\$10.....demonstration, hands-on experience, project.....limit 10 students

Coiled and stitched in the traditional Gullah tradition, this delicate wreath is a wonderful wall, window or door decoration. The provided kit will include the artificial raffia in place of real sweetgrass, beading thread as the binding material, needle, several different decorative additions and full instructions. There will be enough materials provided to make two wreaths. Techniques and history will be discussed and demonstrated. Completion of one wreath is likely. Participants are to provide their own glue and scissors. Lights and magnifiers are optional. Caution: While this type of coiling is a fairly simple process, you will be twisting, pinching, stitching, pulling and moving all your fingers simultaneously. This may be difficult if you have small motor challenges.

Pat Hartman
Small French Knot Pillow with Cat

7:00-9:00

\$20..... hands-on experience.....limit 12 students

In this seminar students will learn or perfect the French Knot through making a pillow. Students are not likely to finish, but will have finishing materials and instructions.

Phyllis Hawkes
Paint the Apples Wall Plaque

7:00-9:00

\$25..... project.....limit 10 students

Learn some basic lettering and antiquing techniques in acrylic paint. Students will spend a couple of hours practicing various basic brushstrokes and will come away with a nice plaque for a wall. The plaque is 3/4" wide and 1 1/8" high on a 1/32" wood panel. It pictures an apple tree on a hillside with apples in a basket and some apples strewn on the ground. The word "Apples" is at the top. Students will receive a step-by-step booklet with photos showing the instructor's progress as she painted the prototype. A 20/0 Silver Ultra Mini brush is included in the kit for students to use and keep. A light with extension cord and magnification are suggested. (NOTE: This seminar was taught in 2011.)

Bob Hurd
Making a Roll-Up Tambour Door

7:00-9:00

\$30.....project.....limit 6 students

Students will construct a wooden breadbox from pieces prepared in advance since the focus of the class is learning how to make and install a tambour door. A breadboard is incorporated into the design of the breadbox. The instructor will provide all materials and tools. It is recommended that students bring supplemental lighting, extension cord, and magnification as needed. (NOTE: This seminar is a repeat from other years and is repeated on Sunday evening.)

Daniela Kiefhaber
Elizabethan Sweet Bag

7:00-10:00

\$25.....hands-on experience.....limit 10 students

Students will embroider a tiny sweet bag, used by Elizabethan ladies to store their essentials like handkerchiefs, keys, and poison (!?). They will work in silk and gold thread and use various embroidery techniques like stem stitch, couching and petal stitch. The last thing to add is a handmade cord and two tiny tassels.

Tim Kraft
Get Friendly with LEDs

7:00-9:00

\$10..... lecture, demonstration.....limit 10 students

Students will receive actual LEDs discussed in seminar, and the instructor will demonstrate proper hookup, powering, differences, and applications. A seminar handout will be given to all participating students. (NOTE: This seminar is repeated on Sunday evening.)

Tine Krijnen
Piggelmee, A Children's Book

7:00-10:00

\$18..... demonstration, hands-on experience, project.....limit 10 students

Students will make a children's book, the story of the Piggelmee and the magic fish. Piggelmee and his wife live in an upside down pot near the sea and Piggelmee meets the magic fish. The fish fulfills all the luxury wishes of Piggelmee's wife. Students will make this lovely book, full-color illustrations, and a paper cover. Techniques will include folding, sewing and cutting. Students will need to bring a cutting mat, an Xacto knife and a ruler. *(NOTE: This seminar was taught in a seminar in 2017.)*

Hillary Lee
Wind Chime

7:00-10:00

\$20.....project.....limit 10 students

Create this whimsical wind chime from a mélange of materials including silver, steel, aluminium, brass, cherry wood, and mother-of-pearl. Cut and edge-finish the varied tube lengths. Use a drill press to set the holes, and string the tubes through a disc. (Disc holes have been pre-drilled so the project can be completed in the allotted seminar time.) Hang the unit from a trio of chains and a jump ring. Position silver findings along the center chain for the clapper, and affix a mother-of-pearl wind-catcher at the end. Finish the unit with a cherry top, stained and polished, and a silver annulus. Decorate it with your favorite "precious gems" (dabs of acrylic paint). *(NOTE: This seminar is repeated on Saturday morning and Sunday evening.)*

Deb Mackie
1:12 Scale Tooled Leather Clutch Purse

7:00-10:00

\$35..... project.....limit 10 students

This tiny clutch purse with wrist strap is a fun and easy project, even if you've never worked with leather before. Learn traditional leather techniques and how to adapt them for use in miniature, including tooling, stamping, stitching, skiving and assembly. Follow the sample, or create your own design using the instructor's extensive stamp collection. All skill levels welcome!

Lynn O'Shaughnessy
Fancy Crystal-Studded Jewelry

7:00-10:00

\$45.....project.....limit 8 students

This seminar is geared toward beginner and intermediate jewelry students who would like to learn or improve their skill in designing doll-wearable necklaces featuring Swarovski crystals set in delicately twisted gold-filled wire. Students may bring a doll of their choice to work with or use the mannequins shared by other students. The materials kit includes: 30-gage wire, Swarovski crystals in several sizes and colors sufficient to create both a set of mid-length chain-style necklaces and a fancy necklace featuring an offset crystal pattern. Students will need the following: a visor with at least 2.5 power magnification or a pair of "Dollar Store" "reading glasses with at least 2.5power magnification; fine-point tweezers; a pair of forceps; nail clippers (to cut 30-gage wire); and a pair of bent-nose pliers with a reasonably fine point (to twist or braid wire). There will be some additional jewelry materials and supplies available for sale in the seminar.

Pat Richards
Faux Metal Kitchen Accessories in Paper

7:00-9:00

\$5.....hands-on experience, project.....limit 10 students

As the instructor is taking Carol Hardy's Nuremberg kitchen class this year, she's been on the lookout for slightly over-scale accessories with which to furnish it. Right now, she's not finding much on the vintage/antique resale market, so she's making some things out of paper to act as place holders until the right pieces turn up. Using card stock and various paints and finishes, convincing replicas of frying pans, pitchers, buckets and other odds and ends can be made. The instructor found the patterns for some items on the internet, others she's created from scratch. She will provide materials and several patterns for students to try constructing one or two items. Feel free to take the patterns and information back home to make more if you find yourself enjoying the process. Please bring pencil, scissors, paintbrushes, small alligator style clips for holding glued edges together, ruler, Xacto knife and small cutting mat.

Bill Robertson
An Evening with Wm. R. Robertson

7:00-8:00

free..... lecture, PPT presentation.....unlimited students

Bill Robertson has presented many talks on his work and miniatures over the last 40 years. These have included programs at TEDx, Idea City, the Smithsonian and National Geographic Society among others. This will be a rehearsal of his latest talk to be presented at a museum in Newport, RI the week following Castine. This highly illustrated program will touch on personal stories about his connection to the 18th Century furniture master, John Goddard of Newport. He will also share select pieces of his work and tell the back story and how it was created. So after a full day of classes enjoy a relaxing, entertaining and educational program.

Kim Stewart
Wicker Serving Tray

7:00-10:00

\$10..... project.....limit 10 students

Students will make a wicker serving tray woven on a wood base with beaded handles; complete with a graphic floral liner and clear protector. This wicker serving tray measures 2"x1 1/2" and is woven using 2-ply waxed linen thread over paper-covered wire supports that are inserted through a pre-drilled wood base. The tray handles are formed by incorporating small seed beads into the weave. A braided trim will finish off the top edge of the tray. Tips on finishing wicker will be discussed. Students are asked to bring a task light, 6" ruler and wire snips. (*NOTE: This seminar is repeated Sunday evening.*)

Mariella Vitale
Fairy Wings for Dolls and Bears

7:00-9:00

\$15..... project.....limit 15 students

During the seminar students will make enchanted fairy wings with silk fabric. The instructor will explain how to print the picture on the silk and how to treat the silk to avoid fraying. Students will add some embellishments and glitters to make them sparkle and will be shown how to create a gauge structure to make them poseable.