



International Guild  
of Miniature Artisans Ltd.

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THE Guild Study Program at  
*Colonial Williamsburg*  
January 18–21, 2019

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“That The Future May Learn From The Past”

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## Guild Study Program at Colonial Williamsburg, Virginia January 18–21, 2019

### **Tuition Fee Includes:**

- Small Classes
- Discounts on lodging at the Colonial Williamsburg Lodge. (You must make your own reservations and pay your own bill)
- Special arrangements for observation of your project original in the museum collections when possible.
- Friday night dinner at the Roundtree's welcoming home.
- Museum pass for admission to the Colonial Williamsburg museums, valid for the duration of the Study Program
- Graduation Luncheon

**Tuition:** \$525 for Guild members, \$575 for nonmembers.

**Meals:** Other than the Friday dinner at the Roundtree's and the Monday graduation luncheon, meals are not included in the cost of the study program.

**Classes:** Classes will be taught at the Williamsburg Lodge.

**Registration:** If you are registering before November 1, 2018, include a \$100 deposit with the balance due November 1, 2018. If registering after November 1, 2018, include full payment. Instructors will contact their students with further information regarding their classes and instructions on payment of materials fees.

Students who are registered and paid in full by November 1 will be assigned to their first-choice class if at all possible.

If any classes are oversubscribed, a drawing will be conducted to determine class assignments. If the first-choice class is filled, the student will be assigned to his/her second, or if that is filled, then third, or fourth choice as listed on the registration form. Any student who lists only a first choice and does not get into the class will have his/her registration fee returned. In the event of all classes being filled, your registration fee will be returned.

**Cancellations:** In the event you must cancel, a refund minus a \$25 cancellation fee will be made for cancellations prior to November 1, 2018. After November 1, a refund will be given only if another student can fill your place.

**Guest (no classes):** \$195 includes unlimited museum pass to the Colonial Williamsburg museums, Friday dinner, and the graduation luncheon.

**Architectural Fragments Tour:** \$35 (See description back page)

**Hotel Information:** Colonial Williamsburg's Conference Services has arranged a special discounted rate of \$104 per night plus tax for Guild Study Program attendees and guests at the Williamsburg Lodge. This rate is for a deluxe room (two double beds) in the Williamsburg Lodge and is the same whether double or single occupancy. There are a limited number of suites available at \$135 per night plus tax. There is no limit on the number of nights that can be reserved, so come early and/or stay late to see more of the local attractions.

For room reservations call: 1-800-261-9530, ask for Group Reservations Department, and mention the International Guild of Miniature Artisans to get the special rate. Please specify if you desire a smoking or non-smoking room or if you have other special needs.

**NOTE:** *The Lodge will be full for the weekend of our program. Please make your reservations early.*

## Schedule

### ***Friday, January 18***

- 9:30 AM: Tour of Architectural Fragments at the CW Storage Facility
- 5:00 PM: Official Welcome and Start of Program—Williamsburg Lodge
- 6:30 PM: Dinner at the Rountree's

### ***Saturday, January 19***

- 8:30 AM–5:00 PM: Classes in the Williamsburg Lodge
- 10:00 AM–10:30 AM: Coffee Break
- 12:00 Noon–1:30 PM: Lunch on your own
- 3:00 PM–3:30 PM: Afternoon Break
- Dinner on Your Own*

### ***Sunday, January 20***

- 8:30 AM–5:30 PM: Classes in the Williamsburg Lodge
- 10:00 AM–10:30 AM: Coffee Break
- 12:00 Noon–1:30 PM: Lunch on your own
- 3:00 PM–3:30 PM: Afternoon Break
- Dinner on Your Own*

### ***Monday, January 21***

- 8:00 AM–12:00 Noon: Classes in the Williamsburg Lodge
- 10:00 AM–10:30 AM: Coffee Break
- 12:00 Noon: Graduation Luncheon in the Williamsburg Lodge

## 18th Century New Hampshire Side Table



### Pam and Pete Boorum, IGMA Artisans

This side table is in the Colonial Williamsburg collection and is perhaps waiting for the right moment to make its debut into the museum itself. We were privileged to be able to photograph and measure it behind the scenes. It was made of pine for the top and maple for the legs and stretchers. The table was likely made in New Hampshire between 1710 and 1760. It was definitely a painted piece.

This table has lovely, delicate turned legs and angled stretchers that give it more stability for its size. It shows years of service, with wear on the stretchers and the edge of the tabletop. The top is oval, and has a green and white checkerboard pattern and two green and white stars painted on the table surface—almost worn away now. It is likely that it was used as a tavern table or game table. There is a brace on the underside to keep the top from cupping with the changing seasons. The table was painted dark green originally, but has now darkened to almost black.

Construction will focus on duplicate turning for the legs, jewelers sawing for the table top, the table saw for stretchers, along with a drill press for mortising. Students are welcome to bring their own paint, if something other than a black/green is desired. We will stencil the top if class time plus drying time permit. Stencils are included with the class, and we will demonstrate how the process is done in case you wish to finish the table at home when you will have plenty of drying time.

Skill level: All levels

Materials fee—\$45

## Redware Feather Combing and Marbling Techniques



### Jane Graber, IGMA Artisan

Students will learn slip (liquid clay) decorating techniques typical of 18th-century America. Feather-combed and marbled slip designs are based on objects in the Colonial Williamsburg collections, as well as from clay fragments unearthed at Williamsburg. The class is designed for beginners and will make use of hump molds to form the semi-stiffened decorated slabs into a variety of plates, bowls and platters. Finished pieces will be fired to 2,000 degrees after a clear glazing is applied.

Skill level: Beginner

Materials fee—\$45

## Wetherburn Dairy



## Patricia Richards IGMA Fellow

Early dairies were usually part of the house, often sunken below ground level, simply because it's cooler the further down you go. In the late 1600s, separate purpose-built dairies began to appear. The Wetherburn dairy is one of 5 original dairies from the 18<sup>th</sup> century that have survived in Williamsburg. Dairying required coolness and cleanliness to keep the product fresh. Sunken, brick-lined floors, and white-washed plaster walls, helped to keep things cool, as did a row of slatted windows just under the roofline, which kept the sun out and allowed air to flow through.

Students will build a three-walled, two-room model of the Wetherburn dairy with slatted and screened 'windows' and brick floors in the front room, wooden floors in the back room, and shelves in both rooms for dairying and dairy storage. The finished dimensions of this structure are approximately 12"W x 12"D x 10"H and will include materials for the outer side walls and a 2-sided acrylic cover. It is unlikely that the project will be completed in class, but students will have the instructions and materials to complete the project at their leisure.

Skill level: All levels

*Note: This class will not involve the use of any power tools.*

Materials fee—\$225

## Charleston Dressing Glass



### Bill Studebaker, IGMA Artisan

**M**ade around 1790 in South Carolina, this neoclassical dressing mirror takes its design from a British prototype.

Students will build and shape the bottom case using power tools, and then ornament it with veneers. The drawers will be fitted and crossbanding applied. The mirror and stand will be constructed and attached to the base. Holly roundels and urn finial, combined with herringbone banding, decorate the unit. Ogee bracket feet and custom cast-brass hardware complete the piece.

A mixture of power tools and hand work will be used. Good eyesight is necessary. Patience with teeny-tiny fiddly bits will be an advantage.

Skill level: Intermediate/Advanced

Materials fee: \$35

For color photographs, visit our web site at [www.igma.org](http://www.igma.org)

## TOUR

### Architectural Fragments Collection Tour

Friday, January 18, 2019 at 9:30 AM

The Architectural Fragments Collection Tour is available for pre-registered participants only. Colonial Williamsburg's architectural fragments collection is housed in a warehouse a few miles from the Lodge. This warehouse is rarely open to the public, so this will be a unique opportunity to see direct evidence of original building materials and construction techniques from original Williamsburg structures. The tour will be conducted by Dani Jaworski, Associate Curator of the Architectural Collection, and will necessitate transportation to and from the warehouse. This will be arranged for any who will not have their own vehicle; just let the study program coordinator know you need transportation. The tour is limited to 25 participants. Registration is required specifically for the tour, and a drawing will be held if the tour is over-subscribed.

#### Direct Enquiries to:

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### All About Guild Study Programs

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*The International Guild of Miniature Artisans, Ltd., conducts Study Programs at leading museums for its members.\* Working with the museums' curatorial staffs and Guild instructors, Guild members study specific masterworks and related exhibits. Instructors research their projects and design challenging classes within an eighteen-hour framework. Students learn to create miniature replicas of full-sized objects from the museums' collections. They might be an historic piece of furniture, a painting, a household object, or an architectural detail such as a fireplace or paneled wall. Other attractions include special guided tours that enrich the students' knowledge and appreciation of beautifully crafted objects. Beginners and experienced miniaturists alike will learn and benefit from the program. The Guild invites you to be a part of these unique learning experiences!*

*\* For membership information call 1-800-711-IGMA (1-800-711-4462), or visit our website at [www.igma.org](http://www.igma.org), and click on "Members" — "Join IGMA."*

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